

Film Camp- McKinley Museum

This summer at the McKinley Museum there was a video camp and on June 26th I interviewed to become a volunteer intern at the camp. First part of the interview was with Carol Paris who is the volunteer coordinator and secondly I had to meet with Christopher Kenney the Education Director. I was very nervous because this really was my first job interview. When I went in for the interview they were instantly friendly and they just asked a few questions. They also gave me a tour of the museum. It was truly a good learning experience for the real world by going in and getting interviewed. After that they asked if I had any questions and I said “yes”. I asked if they needed to use any of my equipment and eventually they did want me to bring my equipment. Mr Kenney said he was not sure if they could use me because every year they had a professional production company, but he would email to Jim who was incharge of all the video stuff. A few days later I got an email from Jim addressing my question and letting me know I could work with him. I responded to him telling him all the equipment I had and asked what he wanted me to bring. He told me just to bring my camera, tripod, and macbook and to show up around 8:45 AM. The camp was a week long starting on August 6th and daily from 8:45-2:00.

The first day began and I was a little scared not knowing what to expect but soon realized it was not scary at all. Everyone was super friendly. The first thing we did was have a reading of the script so everyone knew the story line and what the plans were. Everyone was then assigned their rolls and we went on a little scenic tour of the locations we would be filming at and then the real work begun. I soon learned that I was the primary videographer which I was quite honored so I did all of the filming of everything.

While I was filming I got to explore many interesting places, as well as, learn a few tips about my new camera and working my camera in general. I got to see Frankenstein's grave and wonder into to the mysterious McKinley Monument basement and other various places in and near the museum. I also learned it was quite hard using auto focus because the clapper . The kids would always hold the clapper up too close to the camera, so it would go blurry. So I learned to start with auto focused on the shot then turn it it manual focus on my lens before the clapper goes in front of my camera to maintain good focus. I also gained a vast amount of knowledge of how to take direction as well as developing teamwork skills.

This project is still not complete because they need to do a night scene and I am waiting to get an email as to when they plan to film. I am very excited to see the end product of my filming and a premiere of the film in what I believe to be November. The pictures that I including are actually off of the McKinley Facebook page.

