

An aerial, wide-angle shot of a city at dusk. A tall, dark, rectangular building with many windows is the central focus. In the foreground, there's a large parking lot filled with cars, some of which are parked in rows. Trees with yellow and orange autumn foliage are scattered throughout the scene. The sky is a mix of dark blue and purple, indicating the time is twilight. The overall scene is a cityscape captured from a high vantage point.

EXTREME LONG SHOT

A wide-angle photograph of four men on a golf course. The man on the left is in the middle of a golf swing, wearing a purple and white striped polo shirt, dark shorts, a white cap, and sunglasses. He is holding a golf club. The other three men are standing behind him, watching. The man next to him is wearing a coral-colored polo shirt and light blue shorts. The man next to him is wearing a white and blue striped polo shirt, dark shorts, a dark cap, and sunglasses. The man on the far right is wearing a light blue polo shirt, plaid shorts, and a dark cap with a 'P' on it. They are all on a green, and a red tee marker is visible in the foreground. The background shows a lush green golf course with trees and a clear sky.

WIDE SHOT

A medium shot of a young man with dark, curly hair, wearing a dark blue t-shirt with white text, sitting at a desk in a classroom. He is looking off to the right. In the background, other students are visible, some working on laptops. A water bottle is on the desk in the foreground. The text "MEDIUM SHOT" is overlaid in the center.

MEDIUM SHOT

A man with a beard, wearing a blue polo shirt, is leaning forward on the left side of the frame. A woman with blonde hair tied back, wearing a white tank top, is on the right side, facing away from the camera. In the background, a black golf cart is parked on a grassy area. The scene is outdoors with green foliage visible at the top and bottom edges. The text "MEDIUM TWO SHOT" is overlaid in the center in a white, outlined font.

MEDIUM TWO SHOT

A young man with short brown hair, wearing a black baseball cap with the number '3' and a grey Nike polo shirt, is smiling and looking towards the camera. He is standing in front of a chain-link fence. In the background, there is a grassy field, some trees, and a building with a balcony. The text 'CLOSE UP' is overlaid in the center of the image.

CLOSE UP

A group of students are seated at desks in a classroom, looking towards the right side of the frame. In the foreground, a student wearing a pink baseball cap and a pink shirt is seen from the back. Behind them, a young woman with long dark hair tied in a ponytail with a gold hair tie is looking forward with a slight smile. Other students are visible in the background, some looking at laptops. A large screen is visible on the right side of the frame. The text "OVER THE SHOULDER" is overlaid in the center of the image.

OVER THE SHOULDER

A dark, metallic, L-shaped mechanical component, possibly a bracket or a plate, is shown against a dark background. The component has a complex shape with several cutouts and a central rectangular slot. It is secured with eight screws, four of which are visible on the top surface. The word "SIMPLICITY" is overlaid in white, stylized, outlined capital letters across the center of the component.

SIMPLICITY

RULE OF THIRDS





LINES



A photograph of two men on a golf course, seen from behind. The man on the left wears a blue and white striped polo shirt, black shorts, and a white cap. The man on the right wears a light blue polo shirt, dark patterned shorts, and a dark cap. They are both holding golf clubs. The background shows a green golf course with a sand trap and dense trees. The word "BALANCE" is overlaid in the center in a white, outlined, serif font.

BALANCE

FRAMING

A black and white photograph of an industrial waterfront scene, viewed through three overlapping circular frames that create a layered, tunnel-like effect. In the foreground, a parking lot filled with numerous cars is visible. The middle ground shows a body of water with a bridge and industrial structures, including a large crane or derrick. The background is a cloudy sky. The word "FRAMING" is overlaid in the center of the image.



MERGER

A photograph of three men on a golf course. One man in a red shirt is bent over, preparing to putt. Two other men, one in a red shirt and one in a light blue shirt, stand behind him, watching. A red flag is visible on the right side of the frame. The background is filled with lush green trees.

SHALLOW DEPTH OF FIELD